Amelia L. Armstrong

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Education

Master of Music Education, Vocal music emphasis; University of Illinois, Urbana-Champaign, 2009

Bachelor of Music Education, Vocal music major, Spanish minor; Wartburg College, 2004

Certification

Wisconsin Professional Educator licenses: Choral Music (6-12), General Music (PK-12), and Instrumental Music (PK-12). Valid through June 30, 2019

Teaching Experience

Vocal music teacher, Platteville High School, Platteville, WI
 Teaching responsibilities include two curricular choirs, adaptive
 music, weekly voice lessons, graduation choir, solo/ensemble, clinic
 festivals, advisor group, lunch duty. Extra-curriculars include vocal
 jazz and the annual musical. Will teach guitar beginning 2016-17.

August 2004-Present

Publications/Presentations

• "Small Town, Big Boosters: Making the most of your music booster organization," Presentation at WMEA State Conference, Madison

Oct 30, 2015

• Young teacher columnist, OnWEAC In Print

2004-2006

Related Experience

WCDA Convention Hospitality Chair, Wausau, WI

 Certified Adjudicator, Wisconsin School Music Association

 Central Wisconsin Conference Honor Choir Conductor
 January 2011

• Graduate Assistantship, Counselor for Illinois Summer Youth Music Summers of 2008, 2009

• Choir Director, First Congregational Church, Platteville, WI Fall 2006- Spring 2009

Professional Development

• VoiceCare Network, BodyMind Voice course Summer 2016

• Comprehensive Musicianship Through Performance, WMEA Summer 2005

Affiliations/Memberships

National Association for Music Education, Wisconsin Chapter
 Fall 2004-Present
 American Choral Directors Association, Iowa/Wisconsin Chapter
 Fall 2003-Present

Wisconsin Advocates for Music Education, Steering Committee
 August 2015-Present

- Music Advocacy: All students deserve a comprehensive, K-12 music education, taught by certified music specialists. Music and the arts are essential building blocks to well-rounded adults.
- Music for All Learners: Everyone can benefit from singing together. This includes students of all ability levels. Inclusion is a natural part of vocal music.
- Lifelong Musicianship: Music students can be lifelong musicians through participation in college, community, and church ensembles. Music students should explore the variety of careers in music and the arts.

Projects

- Choral work commission and composer residency: *The Strange Night*, by Wisconsin composer Heidi Joosten; based on a local mystery, premiered Oct. 26, 2015. Funded by Wisconsin Arts Board and Platteville Community Fund.
- Musical theater: Director of 12 productions: Footloose, Good News, Grease, How to Succeed, Big River, Willy Wonka, Fame, All Shook Up, Aida, Working, Tarzan and The Boy Friend. Annually oversee 40 cast members, 20 crew members, and a seven-member adult production team.
- Music Technology: Two years teaching one-to-one choir with iPads. Software/apps: Finale digital notation, ForScore music PDF manager, GarageBand digital music production, *Remind* text notification system. Twitter @PvilleChoirs, class website www.plattevillechoirs.weebly.com
- Guitar Program: Approved a Beginning Guitar course for the 2016-17 school year, funded by community grants, local boosters, and the school district.

Global Perspective

• Four-week intensive Spanish language immersion, Cuernavaca Lanauge School; Cuernavaca, Mexico. May 2001

• Five-week performance tour with Wartburg Choir; England, Italy, Czech Republic, Slovenia, Luxembourg, Poland, Germany, Austria April-May 2002

• One-week urban teaching practicum; Harlem, New York City

May 2003

References

Ms. Marcia Russell, Platteville Middle School Vocal Music Teacher, 2004-Present, (608) 342-4010

Dr. Jeff Jacobson, Platteville High School Principal, 1999-2014, (608) 732-8373

Mr. Tim Engh, Platteville High School Principal, 2014-Present, (608) 342-4020

Mr. Owen Strizic, Platteville Schools 5-12 Strings Teacher, 2002-Present (608) 342-4020

Ms. Cheryl Schober, Platteville High School English Teacher/Librarian, 1991-Present, (608) 342-4020