

Fundraising

Individual fundraising for travel may be offered by the Music Department. Students may choose not to participate, but are responsible for earning funds another way if they travel with us. Money fundraised goes into each student's individual fundraising account. This account balance may be applied to any Music Department Travel. Upon graduation, unused funds may be transferred to a family member music student, or become part of the general fund to decrease the cost of everyone's trip. Student account balances will be available after each fundraiser, and by request throughout the year.

Platteville Music Boosters

The Platteville Music Boosters are a support organization of parents and community members who provide volunteers for music events, equipment for music programs, and scholarships for music students. They also pay for Solo/Ensemble accompanists each year. Please consider joining this worthy organization. They meet four times per year at 5:30 PM, location TBA. Meetings dates this year are September 11, November 13, February 12, and April 9.

Sacred Music Statement

It is the position of NAFME: The National Association for Music Education that the study and performance of religious music within an educational context is a vital and appropriate part of a comprehensive music education. The omission of sacred music from the school curriculum would result in an incomplete education experience.

The First Amendment does not forbid all mention of religion in the public schools: it prohibits the advancement or inhibition of religion by the state. A second clause in the First Amendment prohibits the infringement of religious beliefs. The public schools are not required to delete from the curriculum all materials that may offend any religious sensitivity. For instance the study of art history would be incomplete without references to the Sistine Chapel, and the study of architecture requires an examination of Renaissance cathedrals.

Likewise, a comprehensive study of music includes an obligation to become familiar with choral music set to religious texts.

Since music with a sacred text or of a religious origin (particularly choral music) constitutes such a substantial portion of music literature and has such an important place in the history of music, it should and does have an important place in music education. The key to an adequate solution rests ultimately with the sensitive and well-informed music educator.

-Excerpted from the NAfME Position Statement on Sacred Music in Schools. Accessed on 13 May, 2014 from

<http://musiced.nafme.org/about/position-statements/sacred-music-in-schools/>

Extracurricular opportunities

Blue Notes – Wednesdays year round, 7:10 a.m.

Auditioned, 16-member, vocal jazz group. Auditions in May are open to choir members in grades 9-11 who are enrolled in PHS choirs for the next school year. \$25.00 fee includes a shirt.

UW-P Choral Festival – Tues. October 2, 2018, 9 am-8 pm, \$25 cost

Eight men and eight women from PHS spend a day rehearsing with the gender choirs at UW-P and hundreds of area high school singers. The college choirs and festival choir present an evening concert at 6:30 p.m. at the CFA. Admission fee.

Musical – Fall of 2019, 2021, 2023, etc

All PHS students may audition for the Cast, Crew, or Pit Orchestra. The next musical will be during the 2019-2020 school year. In opposite years, Mrs. Keleher directs a Full-Length Play.

Hillmen Ticketline – Various, school-day or evening field trips

Low-cost, live performances in instrumental music, theatre, dance, opera, drama, or musical theater. All performances \$20 or less including transportation. Open to All PHS students. Scholarships available.

Graduation Choir – May 16-June 3, select Pride Times

Class of 2019, choose your song and finish your high school career in style! Recruit non-choir friends too!

PHS Music Events 2018-2019

Required Choir Events

Thu.	Nov. 15	Fall 6-12 Choir Concert 7:00 PM
Tue.	Jan. 15	Winter 9-12 Choir Concert 7:00 PM
Mon.	May 6	PHS Band/Choir/Orch Concert 7:00 PM

Other Choir Events

Tue	Oct. 2, 9a-8p	UW-Platteville Choral Festival
Wed.	Oct. 31, 9a-4p	Madison Opera field trip, Cantorum
Mon.	Dec. 17, 12:30-3p	Jazz Clinic @ PHS
Wed.	Jan. 9, all day	Cantorum clinic, TBA
Sat.	Feb. 9, all day	WSMA HS Honors Auditions, Middleton High School
Tue	Feb. 12, 7-9p	Hillmen Jazz Night, HS Commons
Sat.	March 2	District Solo/Ens. Festival-PLMS
Sat.	April 27	State Solo/Ensemble-UW-Platteville
Sun.	June 2, 1:00 p.m.	PHS Graduation
Mon.	June 3, 5:45 p.m.	Music Awards, Pops Concert

All music students may audition for the Pops Concert. **All choir students** may audition for participation in Blue Notes and WSMA HS Honor Choir. **Solo/Ensemble Festival** participation is offered to students as an **optional** part of their grade.

Platteville High School Music Letter Award Resumé

Name: _____ **Graduation Year:** _____

Award Criteria: (year earned)

()	First Letter:	Earn at least 10 points
()	Second Letter:	Earn at least 20 points
()	Third Letter:	Earn at least 30 points
()	Fourth Letter:	Earn at least 40 points

Category One: Music Course Enrollment

Earn ONE point in each box for EACH SEMESTER you have been enrolled in a music class and have earned an “A” grade, i.e. two As in 9th grade band=2 points.

- | | | | |
|--|--|------------------------------------|------------------------------------|
| <input type="checkbox"/> Band | <input type="checkbox"/> Band | <input type="checkbox"/> Band | <input type="checkbox"/> Band |
| <input type="checkbox"/> Choralaires | <input type="checkbox"/> Choralaires | <input type="checkbox"/> Cantorum | <input type="checkbox"/> Cantorum |
| <input type="checkbox"/> Orchestra | <input type="checkbox"/> Orchestra | <input type="checkbox"/> Orchestra | <input type="checkbox"/> Orchestra |
| <input type="checkbox"/> Music Theory | <input type="checkbox"/> Music Theory | | |
| <input type="checkbox"/> Beginning Guitar | <input type="checkbox"/> Beginning Guitar TA | | |
| <input type="checkbox"/> Digital Audio Pro | <input type="checkbox"/> Digital Audio Production TA | | |

Category Two: Co-Curricular Music Opportunities

Earn ONE point in each box for EACH YEAR you have been involved in an activity.

- | |
|--|
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Perform at State Solo/Ensemble Festival |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Blue Notes |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Jazz Band |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Hillmen Strings |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Musical Cast, Crew, or Pit Orchestra |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Attends 75% of total Pep Band performances |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Participate in an Honors Ensemble: Tri-State Honor Band, WCDA All-State, UWP Choral Festival, WYBDA Honors Band, Conference/Driftless Honors, or other teacher-approved ensembles |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> WSMA High School State Honors Ensemble AUDITION |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> WSMA High School State Honors Ensemble PARTICIPANT |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Dubuque or Wisconsin Youth Symphony Orchestra |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> UWP Ensemble participation (Jazz, Orch, Band, Choirs) |

Category Three: Performed at District Solo/Ensemble

*This category does not earn points. Students must have one checkmark to earn a letter.

(Place a checkmark for each year) [] [] [] []

*Transfer students to PHS may earn retroactive points toward a music letter by submitting transcripts from previous schools.

WSMA STATE HONOR CHOIR:

What is it?

The WSMA State Honors Choirs are made up of the state's top singers. This is the highest honor a musician can receive in the state. Being a member of the State Honors Choir means that you are the best of the best!

How are the choirs selected?

The choirs are selected by a rigorous audition process the year prior to the event. Only freshmen, sophomores and juniors are eligible to audition. Applications are due to the WSMA office before December 1, and there is an application fee. Students and their families are responsible for completing the application process. Your teacher cannot register for you!

What is the audition like?

The audition consists of four parts:

Solo Performance

sing a class A solo, accurately memorized and performed musically and emotionally

Vocalization

sing up and down the scale displaying good range and tone production

Sight Reading

sing your voice part in a four part chorale accurately and musically with a taped accompaniment

Ear Training

echo the melodic patterns played on a tape accurately and musically

Should I audition?

Anyone who would like to improve their reading skills, learn their solo early and follow through is encouraged to audition.

When should I begin?

NOW!!!! If you are a weak sight reader, I would begin there. If you have never sung a solo for festival, I would choose one soon. Sign up for extra lessons so Mrs. Armstrong can help you!

VOCAL REST PARTICIPATION

NAME _____ DATE _____

There may be days you choose not to sing due to illness, hoarseness, colds, wisdom teeth removal, etc. To receive credit for the class, you must do the following.

1. Inform Mrs. Armstrong of your illness at the beginning of class!
2. Sit at the front table and participate in the rehearsal as an active observer.
3. Take a Vocal Rest Participation Sheet and complete the questions below.
4. At the end of class, turn the paper in to Mrs. Armstrong for grading.

Comment on the following:

VOCAL WARM-UPS (2 points)

What is the primary focus of the warm-up?

SKILL BUILDING (2 points)

What was covered in terms of sight reading, ear training, history, etc?

LITERATURE (2 points)

Which songs were studied and what measures were the primary focus?

ASSESSMENT (4 points)

List at least one positive comment about your section. List at least one suggestion for improvement, or a section of a song that needs to be rehearsed.

Solfège (French) Solfeggio (Italian)

(b)	do	(#)
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	la	
le		si
	sol	
se		fi
	fa	
	mi	
me		ri
	re	
ra		di
	do	

The water is wide. I cannot get o'er,
 and neither have I wings to fly.
 Give me a boat that can carry two,
 and both shall row my love and I.